

Story 1: Romance

Page 1 - 6 Panels

Page 1 Panel 1

Establishing Shot – An apartment building, downtown Atlanta. Night. It's late enough that the city streets are beginning to thin out of traffic.

Page 1 Panel 2

Inside the apartment sets a rectangular dinner table with a nice table cloth on it. There are two empty chairs, a pair of mostly empty plates, and a pair of wine glasses, both with very little wine actually still in the glass. A pair of candles lights the table, though they have clearly been burning for sometime.

Page 1 Panel 3

We follow a trail of clothing towards the bedroom door which is cracked open slightly.

Mark (from inside the bedroom) – Where are you going?

Page 1 Panel 4

The bedroom door is now opened and a female form is bending over to pick up the last of her clothing. She clutches it to her body to ensure that none of her naughty bits are exposed (or the shadows hide them, your choice). KRISTY is a thirty-something professional type. Her shoulder length blonde hair is a bit messy and attempts to hide her pretty face, and she is slightly on the thin side (not anorexic thin, but not too curvy either).

Kristy – I have to get dressed and go... you know that.

Page 1 Panel 5

Inside the bedroom we can see MARK lying on the bed, he has his head propped up by some extra pillows. He's an attractive, younger man, with dark hair, maybe in his early twenties and well-built (he clearly goes to the gym 4-5 times a week). Mark has a grin on his face, pleased with his earlier effort. Proving this the bed is a mess, sheets, pillows, and comforters strewn about the bed and the floor beside it. Kristy is putting her clothes on near the entrance of the doorway.

Artist Note – There should be a pillow on the bed near the foot of the bed (See Page 2 Panel 3 for relevance).

Mark – I know... I know... still it is early yet.

Page 1 Panel 6

Kristy points at the clock on the nightstand beside the bed. It clearly reads 12:15.

Kristy – For you perhaps, but for me, I'm a bit late.

Kristy (2) - More than that, in fact.

Page 2 - 6 Panels

Page 2 Panel 1

Mark reaches across the bed and grabs the clock to begin tinkering with it (it is facing him). Kristy has now sat on the foot of the bed, smiles, and begins to put on her shoes.

Mark – You know, that's what I like about you. You like the facts and figures.

Kristy – I like your figure.

Page 2 Panel 2

Mark has slid up beside Kristy and has put the alarm clock into her lap. The red numbers now flash 10:30.

Mark – See, now it's early yet. So you can stay a little longer.

Page 2 Panel 3

Kristy's hand is gripped around a stray pillow at the end of the bed. She turns and kisses Mark on the lips...

Kristy – I don't think it works that way, Mark.

Page 2 Panel 4

Then smacks him solidly with the pillow.

Page 2 Panel 5

Mark grabs her and playfully pulls her back down on the bed.

Mark – Oh is that right! And how does it work, Kristy?

Page 2 Panel 6

Mark begins tickling her mercilessly. Kristy is thrashing a bit.

Kristy – Stop... hehehehe... it's not fair... hehehe... you're not ticklish.

Page 3 - 6 Panels

Page 3 Panel 1

Mark has stopped tickling her and the two of them are lying face to face on the bed, Kristy has maneuvered herself on top of Mark.

Mark – You really have to go though, don't you?

Kristy – Yeah, I guess I do.

Kristy (2) - I don't want to but...

Page 3 Panel 2

Mark puts a finger up to her lips to shush her.

Mark – It's ok. I understand.

Page 3 Panel 3

Kristy kisses the finger.

Kristy – One day I won't have to run. I promise.

Mark - I know.

Page 3 Panel 4

Kristy stands up beside the bed and tries to straighten out her dress suit a bit.

Kristy – How do I look?

Mark – Perfect.

Page 3 Panel 5

Mark starts to get up out of bed, but Kristy puts her hand out to stop him.

Mark – I'll walk you down.

Kristy – It's alright, you just get some rest.

Kristy (2) - You've earned it tonight.

Page 3 Panel 6

Kristy leans over and kisses Mark on the lips passionately.

Page 4 - 5 Panels

Page 4 Panel 1

Kristy exits the bedroom with Mark watching after her.

Page 4 Panel 2

Mark notices something (something small, but we can't make out what it is) on the nightstand...

Page 4 Panel 3

And grabs it.

Page 4 Panel 4

Kristy is at the front door as Mark comes out of the bedroom behind her.

Mark – You forgot something.

Mark (2) - **He** might notice if you don't have it.

Page 4 Panel 5

Close up on Mark's hand as he opens it up to reveal a wedding band.