

## **Terminus Media Presents: Evolution Special #1**

Writers & Artists: Various

Terminus Media, 2.95

[www.terminusmedia.com](http://www.terminusmedia.com)

by Robert Jeffrey/ Urban Voices In Comics (UVC) Magazine, The Atlanta Voice Newspaper, The Southern Screen Report

Carrying on in the tradition of independent comic book production, the folks at Terminus Media offer to audiences "Evolution Special #1".

In this 48 page anthology, the Atlanta based company offers four unique tales of adventure and intrigue. This being the first color outing for Terminus Media, the group's leap from its previous black and white offerings (Evolution Book's 1 & 2) is a major one, which the title benefits greatly from.

Starting with Joe Phillips's impressive cover spread featuring Terminus title character, Amber Fox, the book opens at a breakneck speed, and never let's up in holding the attention of readers.

In "Nick Gnome In....The Gnome and The Boogeymen", readers are in for a treat courtesy of the scripting duties of Nathan Hill and the pencils of recent CBR Idol contestant Wilfredo Torres. Torres's pencils in this piece provide for spot on visuals, which compliment Hill's hilarious tale of one gnome's quest to save a missing child from the Boogeymen.

"Forgotten Kings", a prehistoric tale of survival of the fittest, receives gains from the pencils of Paul Carter, and coloring chores of Nicolía McCoy and Felipe Elias. Carter captures the look of these beasts with an expert eye, while McCoy and Elias's often darkened, and almost even washed out coloring highlight the true foreign nature of this forgotten world.

A personal favorite, "Weird West", gives readers a truly twisted take on the Wild West we've all come to know and love. Combining elements of the traditional Western, the supernatural realm, humor, and action, readers will be entertained by the adventures of a priest, a cowgirl, and Native American who seek to stamp out the dark forces of evil. Don Thomas's pencils in the story truly shine, highlighting the absurd nature of the subject matter, while Matthew Warlick's subdued colors spotlight the terrifying world in which these adventurers find themselves.

In "Amber Fox in The Art Of The Steal", Terminus Media's trademark heroine finds herself in yet another reality crossing treasure quest. Amber risks life and limb to get an item of importance, raising the attention of a shadowy individual who seems to hold all of the answers to Amber's continuing quests. Penned by John McGuire III & Tony Cade, the story provides an entertaining fast paced action-adventure.

In total, this recent effort by Terminus Media, spells a continued maturation for the creative minds of the organization. Whether it be the pencils and colors which create great visuals, or the solid scripting for each of the stories, "Evolution Special #1", marks a successful continued progression of quality storytelling.